

Qualification Name	DANCE	 ST MICHAEL'S Church of England High School <i>A Business and Enterprise College</i>
Exam Board	AQA	
Type (e.g. GCSE/BTEC Certificate)	GCSE	
Level (1,2 or both)	N/A	
GLH (Guided Learning Hours)	A double lesson and a single lesson per week	
Course Content Outline (What Will I study?)	<p>Component 1— 60% Practical</p> <p>Performance and choreography</p> <p>What's assessed Performance:</p> <ul style="list-style-type: none"> Set phrases through a solo performance (approximately one minute in duration). 15% Duet/trio performance (minutes in a dance which is a maximum of five minutes in duration). 15% <p>What's assessed Choreography:</p> <ul style="list-style-type: none"> Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes). This module is recorded. 30% of your GCSE grade. <p>Component 2— 40% Theory</p> <p>What is assessed in critical appreciation:</p> <ul style="list-style-type: none"> Knowledge and understanding of choreographic processes and performing skills. Critical appreciation of own work. Critical appreciation of professional works - 6 Dance works <p>This is assessed in one exam at the end of the course lasting 1 hour 30 minutes. 80 marks are available.</p>	
Typical Lesson/Homework Activities. (How will I study?)	<p>You will have opportunity to participate in various professional workshops and attend theatre trips.</p> <p>You will need to be dedicated to attending after school technique classes and rehearsals.</p> <p>Most will be practically based, exploring choreography and professional dance works devised from various stimuli using a variety of Dance Techniques.</p>	
Success Criteria (How will I be assessed?)	<ul style="list-style-type: none"> Be a confident performer using technical, physical, mental and expressive performance skills. Be able to lead and work well with peers as well as independently in choreography. To be able to write about set works in detail including lighting, music, staging and costume. Dedication to rehearsals. Have an excellent understanding of the different dance techniques 	
Succession Paths Post-16 (What can I do with this qualification?)	<p>As Level Dance</p> <p>A level Dance</p> <p>Btec Performing arts</p> <p>Btec Dance</p> <p>BA Honors degree</p> <p>HND in Dance</p> <p>experience for any job applied for.</p> <p>Dance shows an excellent level of confidence, creativity, performance and team working skills</p>	