

| Subject                  | How often will homework be set?   | Preferred day that homework will be set         | Theme/topic for the half term   | Type of homework   | How will homework be assessed?  |
|--------------------------|---|---|---|--|---|
| <b>English</b>           | Once a week   | Flexible to class teacher                       | Linked to poetry text   | Writing focused  | Marked according to criteria/acknowledged                               |
| <b>Maths</b>             | Twice per week  | Thursday (X and Y)<br>Monday (X)<br>Tuesday (Y) | Real life context   | Once per fortnight: exam<br>Once per fortnight: 2 paper based topics based on the scheme of work | Teacher assessed<br>Self/peer assessment                                |
| <b>Science</b>           | The homework will be set at the beginning of each topic to ensure exam practice is taking place | WC 11 <sup>th</sup> Sept 2017                   | Various due to rotations  | Exam questions to build on exam technique  | Peer assessed in class to ensure preparation for end of unit assessment |
| <b>Art</b>               | Once per week   | Dependent upon student timetable                | Coursework- natural vs manmade<br>Exam preparation  | Assessment objective tasks based upon coursework   | Acknowledgement checking<br>Best pieces to be kept for coursework       |
| <b>Child development</b> | Once a week   | Dependent upon student timetable                | Coursework  | Planning/research for coursework   | Coursework  |
| <b>Computing</b>         | Computer Science: Weekly<br>ICT: Fortnightly  | Dependent upon student timetable                | Computer Science:<br>Recap theory covered during lessons<br>Practice programming technique<br>ICT: Related to control assessment/theory | Computer Science: Literacy based<br>Online programs  | Computer Science: In Google classroom                                   |

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| <b>Dance</b>   | Every Week  | Week A Thursday<br>Period 4<br><b>Week B ?</b> | Autumn 1 –<br>Practical<br>Set Phrases<br>Choreography Unit<br><br>Theory<br>Dance Vocabulary<br>New Set Work                                   | Research<br>Exam Questions<br>Choreography Rehearsal<br>Mind Map   | In line with the exam<br>specification<br>Marked by E Wilkes<br>Graded in mark sheet                                    |
| <b>Design and<br/>Technology -<br/>Food</b>                    | Half termly project +<br>practical lesson preparation | Dependent upon<br>student timetable            | Research types of<br>menus and events<br>currently being<br>advertised for<br>Christmas   | Supporting material<br>needed for controlled<br>assessment   | Controlled assessment   |
| <b>Design and<br/>Technology -<br/>Resistant<br/>Materials</b> | Weekly  | On the day of the<br>lesson                    | Resistant Materials<br>controlled assessment<br>(CA) <ul style="list-style-type: none"> <li>• Revision</li> <li>• Exam<br/>questions</li> </ul> | <ol style="list-style-type: none"> <li>1. Drafting for CA</li> <li>2. Revision</li> <li>3. Exam questions</li> </ol> | Acknowledgment with best<br>pieces kept for coursework<br>Mock exam<br>Marking cycle                                    |
| <b>Design and<br/>Technology -<br/>Textile Art</b>             | Once per week   | Dependent upon<br>student timetable            | Exam specification<br>Coursework- individual<br>themes for students   | Coursework based tasks<br>Exam preparation   | Coursework<br>Revision folder   |
| <b>Drama</b>   | Week A  | Thursday                                       | Exam Paper<br>Preparation<br>Set Text Study – Blood<br>Brothers   | Research<br>Analysis<br>Exam style essay questions   | Marked by class teacher in<br>line with the GCSE<br>Specification:<br>Research<br>Development<br>Analysis<br>Evaluation |

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| <b>History</b>   | 1 exam paper per half term but staff can decide whether this is set all at once and students are given an extended period or if papers are divided up and students given a question per week etc. | As above  | Elizabeth  | Exam questions  | Smaller questions may be self/peer assessed with red pen when handed in during lesson<br>Extended questions will be marked by staff and may be stamped if this falls into the marking cycle |
| <b>Geography</b> | Every week  | Dependent upon student timetable                    | Coasts & Hot Deserts                             | Variety of tasks including worksheets, research and challenge activities<br>Geog Your Memory<br>GCSE exam questions         | Peer, self and teacher marked according to type of activity   |
| <b>MFL</b>       | Once a week – week A<br>Twice a week – week B   | Weds/ Friday  | On holiday – describing past and future holidays | Practising new vocabulary in response to picture based discussion/ questions<br>Translation to and from the target language | In class – speaking<br>Exam practice questions – L/R/W/S  |
| <b>Music</b>     | Weekly homework set relating to lesson content  | Weekly  | Term 1 – Composition Brief set by exam board     | Differentiated tasks according to which stimulus and area of study students are working towards                             | Graded according to 1 – 9 assessment criteria   |
| <b>PE</b>        | Once per fortnight  | GCSE-Friday<br>BTEC 1- Wednesday<br>BTEC2- Thursday | Topic content                                    | Various   | WOW/NOW/HOW stamp   |

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| <b>RE</b> | GCSE content for the full course will be by half term to cover the topic<br>Homework for core RE will not be set | Dependent upon student timetable | Christianity<br>The Trinity | Literacy based investigation (booklet) | GCSE questions |