



Qualification Name	Art: Textiles
Exam Board	OCR
Type (e.g. GCSE/BTEC Certificate)	GCSE
Level (1,2 or both)	Both
GLH (Guided Learning Hours)	120
Course Content Outline (What Will I study?)	<p><b>Overview</b></p> <p>Textile design is defined as the creation of designs and products for woven, knitted, stitched or printed fabrics and involves an understanding of fibres, yarns and fabrics.</p> <p>Learners must explore, acquire and develop skills, knowledge and understanding through the application of techniques and processes specific to textile design.</p> <p>Learners must explore practical and relevant critical and contextual sources such as the work of historical and contemporary textile designers and the different purposes, intentions and functions of textile design as appropriate to their own work.</p> <p>Learners must demonstrate the knowledge, skills and understanding through area(s) of study relevant to textile design. Learners are required to work in one or more area(s) of textile design.</p> <ul style="list-style-type: none"> <li>• Constructed textiles</li> <li>• Digital textiles</li> <li>• Dyed fabrics/Printed fabrics</li> <li>• Fashion design</li> <li>• Installed textiles</li> <li>• Soft furnishings</li> <li>• Stitched and/or embellished textiles</li> </ul> <p>Techniques learners must demonstrate the ability to work creatively with processes and techniques appropriate to the chosen area(s) of study such as: weaving, surface printing (block, screen or digital), pattern making, pattern cutting, embroidery (machine or hand), knitting, batik, appliqué and collage.</p>
Typical Lesson/Homework Activities. (How will I study?)	<p><b>Areas of Study</b></p> <p>Learners must demonstrate the knowledge, skills and understanding through area(s) of study relevant to textile design. Learners are required to work in one or more area(s) of textile design, such as those listed below. Combinations of these areas are also possible:</p> <ul style="list-style-type: none"> <li>• Constructed textiles</li> <li>• Digital textiles</li> <li>• Dyed fabrics</li> </ul> <p><b>Techniques</b></p> <p>Learners must demonstrate the ability to work creatively with processes and techniques appropriate to these area(s) of study. Pupils will get more freedom to design creatively as their skills develop. Homework activities will generally focus on research and developing skills.</p>
Success Criteria (How will I be assessed?)	<p>The course is assessed in two sections:</p> <p>Section 1 – Portfolio: 60% of final grade – continuous assessment of all your work throughout the two year GCSE. This work will be assessed by your teacher and the exam board will moderate (check) the teachers grades.</p> <p>Section 2 – Externally set exam – 10 hours of tightly controlled work where you respond to an exam board set task and theme.</p>
Succession Paths Post-16 (What can I do with this qualification?)	<p>A practical skills based subject is a useful one to have on your CV for many post 16 courses and jobs. This subject will be an obvious choice to any wanting to study 'A' level product design, study textiles at university, or do apprenticeships of many kinds.</p>