



Qualification Name	Music
Exam Board	OCR
Type (e.g. GCSE/BTEC Certificate)	GCSE
Level (1,2 or both)	N/A
GLH (Guided Learning Hours)	A double lesson and a single lessons a week
Course Content Outline (What Will I study?)	<p>Skills:</p> <p>Performance—Coursework 30%</p> <ul style="list-style-type: none"> • A solo performance on your chosen instrument or voice • Perform as part of an ensemble (group) on an instrument of your choice <p>These performances music be a minimum of 4 minutes long in total</p> <p>Composition—Coursework 30%</p> <ul style="list-style-type: none"> • A composition based on a brief of your choice • A composition based on a brief set by the exam board (you will have a choice) <p>These two compositions combined need to be a minimum of 3 minutes in length</p> <p>Listening and Appraising - Exam 40%</p> <ul style="list-style-type: none"> • A 90 minute exam that will test your knowledge of the 5 Areas of Study - Area of Study 1—My Music, Area of Study 2—The concerto through time, Area of Study 3— Rhythms from around the world, Area of Study 4—Film Music, Area of Study 5—Conventions of Pop • You will hear extracts of music (you won't know what they are in advance) and answer a range of questions
Pre-requisites /Typical Lesson/ Homework Activities. (How will I study?)	<p>Ideally you should already be able to play an instrument to a reasonable standard</p> <p>You should be willing to have one to one lessons on an instrument</p> <p>Lessons will be spent completing coursework and practicing new terminology for the listening exam</p> <p>Homework activities will include adding to coursework and learning new terminology.</p>
Success Criteria (How will I be assessed?)	<ul style="list-style-type: none"> • Be a confident performer • To be able to give detailed explanations about how music sounds • Dedication to practice time • Be creative in writing music
Succession Paths Post-16 (What can I do with this qualification?)	<ul style="list-style-type: none"> • A Level Music, Music Technology, BTEC Music Level 3 • Follow a career as a professional performer, session musician, classroom teacher, peripatetic teacher, music journalist, music librarian, composer, sound technician, studio engineer.